

Holy Trinity C of E Primary School

Mission Statement – ‘Growing and learning in Christ through faith, family and friendship’



Music Policy

Purpose of Study

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

(Taken from ‘National Curriculum 2014’)

Aims

At Holy Trinity we aim to develop an understanding of Musical Concepts and to develop practical skills, enabling children to respond and communicate musical ideas, thoughts and feelings. Opportunity is also given to develop an awareness of musical traditions, styles and cultures.

The learning, within the scheme used in school, is based on:

- Listening and Appraising
- Musical Activities - creating and exploring
- Performing

Through these activities children will develop an understanding of the following musical concepts:

- Pitch
- Duration
- Dynamics
- Tempo
- Timbre
- Texture

Teaching and Learning

The school uses the Charanga Musical School scheme of work provided by Lancashire Music Service to teach music, thus ensuring full coverage of both the Early Learning Goals and the National Curriculum Programme of study.

Teachers may sometimes supplement their Charanga sessions with ideas and activities from other music and singing resources the school has and the Music Subject Leader offers support for each Key Stage when necessary.

In KS1 and KS2 music is taught once a week or blocked wherever appropriate and in EYFS

music forms part of the planned provision for Creative arts. Here, the children have access to a listening corner and a selection of musical instruments within their continuous provision.

A whole school prayer and praise assembly takes place every Thursday, during which the children learn and practise singing techniques and a wide range of songs. These are often linked with the week's assembly theme, the current season or time of year.

The children in KS2 participate in singing sessions taught by members of Blackburn Cathedral Outreach Music Service three times per academic year as part of the Sing Together Project and then have the opportunity to perform in a large concert with children from other schools.

We aim to encourage a wide range of teaching styles, including whole-class instruction, individual development and group work. Tasks are differentiated by outcome, design and support.

ICT

The interactive whiteboard may be used to deliver the music scheme.

The music scheme Charanga is a modern, comprehensive, whole school digital resource to aid teaching the new primary music curriculum.

Planning

Planning is based on the Charanga schemes of work.

Planning is at three levels:

- Whole school – Long term (annually)
- Year group – Medium term (half termly)
- Individual teacher – Short term (weekly)

Monitoring and Evaluation

This is carried out by the Music Subject Leader, across all Key Stages and includes:

- Review of teacher's planning to assess curriculum coverage, progression, appropriate adaptations, annotations and informal assessments.
- Monitoring of pupil work and performance by talking to children about their learning.
- Assessing standards in performances, end of year concerts, prayer and praise, Church services etc

Pupil Assessment

Assessment of pupil work and progress is ongoing by the class teacher and includes observation of pupils working, appropriate questioning and evaluation of any recorded work produced. This not only informs future planning but provides information for parent discussions and annual reports.

Equal Opportunities and Inclusion

All pupils regardless of age, gender, ability or cultural background have equal access to the Music Curriculum.

The needs of the musically gifted and the less able are recognised and met through:

- Differentiated questioning
- Differentiated tasks set
- Appropriate grouping

Teachers are advised to inform parents if children show particular talents in Music e.g. recommending peripatetic lessons or attendance to choir.

Additional Opportunities

- Peripatetic staff teaches guitar lessons weekly to children who request them.
- Peripatetic staff teaches keyboard lessons weekly to all children in Year 4. **This also acts as ongoing CPD for the class teacher.**
- Training and resources provided by Blackburn Cathedral Music Outreach Service.
- The Music Subject Leader runs a choir throughout the year.
- The choir take part in a number of choral events throughout the year and entertain in the local community.
- EYFS and KS1 annual Nativity.
- KS2 end of year performance
- Peripatetic staff supports the children learning guitars and/or keyboards in whole school performances to which parents have been invited.
- **Recorder clubs on a rota basis.**

Resources

Most resources are stored centrally in the music cupboard in lower KS2. Some resources are kept in the classroom, e.g. EYFS.

The music subject leader is responsible for the acquisition, allocation and maintenance of resources but staff and children are encouraged to care for them too.

An audit of resources is carried out annually to identify any gaps but staff may request resources at any time.

Cathryn Whalley
Music Subject Leader
Evaluated and updated July 2018